

KS4 Learning Roadmap- GCSE Art and Design

Photography



GUISELEY SCHOOL

No example images for this one, because this is where you strike out on your own! The mock external assignment is where you will have your first go at building your own project, from start to finish, from a set range of starting points. You will bring together all of the skills learnt so far to show the best work you can, while having a go at what the external assignment will be like. You will get to grips with how to manage your time and develop your own ideas so that you feel fully prepared for what is to come...

Between January and March you will work on the externally set assignment. This comes from the exam board and will give you 7 starting points. Over 8 weeks you will take photographs, do edits and research to build your own project. This concludes with 10 hours of controlled assessment where you complete the project. It is truly the time to show your flair and skills in Photography to the best of your ability! This part of the course is worth 40% of your overall grade.

In this time, between the end of the externally set assignment and the coursework deadline, you get to go back and improve areas of your coursework that need a boost. Coursework is worth 60% of the overall grade, so this time is vital to securing the best grade that you can.

Exam & Post 16 Destination
Term 3
Coursework completion

Externally Set Assignment
Term 2
DC3 Tracking, Reporting

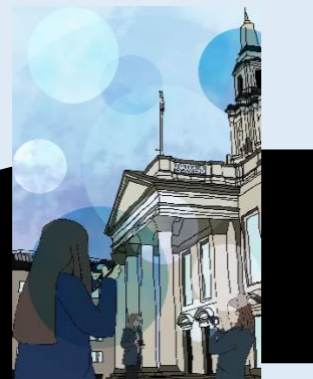
Unit 7 — Mock Externally Set Assignment
DC2-Tracking, Reporting

Unit 6 — Anti-cyber Bullying Brief
DC1-Tracking & Reporting
Term 1

This project will be the first in Year 11, and you will use the skills you learnt in Distorted Portraiture to make an anti-cyber bullying awareness campaign poster. Let your ideas and creativity flow, but communicate an important and socially relevant message

Unit 5 — Distorted Portraiture
Term 3
DC3-Tracking & Reporting

In term 3 we will look at the wide topic of Portraiture. You will learn how to use studio lighting effectively, the theory behind excellent portraiture and you will do lots of shoots at school and at home on this theme. Immediately following this, you will then explore ways to distort portraits, making experimental, unique and creative pieces. This is really where your creativity can start to go wild!



Unit 4 — Portraiture
Term 3
DC2-Tracking & Reporting

In this unit you will make huge leaps in your understanding of how to use Photoshop, creating graphic style edits and pieces using your own architecture photography and the work of other artists to inspire you. We will look at Daniel Hills, Sarah Gooch, Daniella Zalchman and many others!

Unit 2 - Colour
Term 1
DC1-Tracking & Reporting

In this unit you will develop your understanding of colour, and how colour theory is used in Photography. Lots of what you learnt in Key Stage 3 Art will be helpful here! You will look at Artists Sarah Graham, Stephanie Gonot and Vilde Rolfsen

Unit 1 - Composition
Term 1
DC1-Tracking & Reporting

In this unit you will learn how to use a camera, how to upload and save images, as well as develop your understanding of the basics of Photography, such as composition, and starting to edit on Photoshop.

Unit 3 — Architecture Photography
Term 2

In this unit you will make huge leaps in your understanding of how to use Photoshop, creating graphic style edits and pieces using your own architecture photography and the work of other artists to inspire you. We will look at Daniel Hills, Sarah Gooch, Daniella Zalchman and many others!



Yr. 10

Yr. 11