

KS3 Curriculum Plan Year 7

Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Script work Treasure Island	Unit 1 Script work Treasure Island	Unit 2 Cross Curricular Arts Project	Unit 2 Cross Curricular Arts Project	Unit 3 Greek Theatre and Masks	Unit 3 Greek Theatre and Masks
Purpose and link to A0.	A03 Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	A01/A02 Understand, explore and demonstrate a range of performance and production skills to take the play from 'page to stage'.	A01 Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	A01/A02 Apply theatrical skills to realise artistic intentions in live performance.	A02 Understand and apply the specialist skills associated with Greek Theatre and its place in theatre history.	A02/A01 Understand and apply the specialist skills associated with Mask work
Learning	Exploring key themes/ideas and the context of the play Introduction and exploration of a range of rehearsal techniques/explorativ e strategies <ul style="list-style-type: none"> • Still images • Hot seating 	Developing and sustaining a role in a short scene Application of performance skills	Links to Contemporary British Theatre Companies - Kneehigh and Frantic assembly Dramatic conventions and styles: <ul style="list-style-type: none"> • Physical Theatre • Cross cutting 	Developing, creating and sustaining a role Application of Performance Skills Ensemble/group work	Exploring and learning key skills linked to mask work: Rictus Passing focus Clocking the audience Mime	Chorus/ensemble work Purpose of Drama and links to contemporary theatre Creating an adaptation of a Greek myth using a range of dramatic

	<ul style="list-style-type: none"> marking the moment Thought tracking <p>Application of practical skills (Vocal and Physical skills)</p>		<ul style="list-style-type: none"> Split stage Narration Direct Address Still image 		<p>Introduction to physical comedy</p> <p>Chorus and ensemble work</p>	<p>conventions explored in units 1 and 2</p>
Links to previous learning		Exploring texts Unit 1 Autumn Term	<p>Application of performance skills</p> <p>Rehearsal techniques unit 1</p>	Application of performance skills	<p>Application of performance skills</p> <p>Creating and rehearsing original work units 1 and 2</p>	<p>Greek Theatre</p> <p>Ensemble work in CC Arts project</p> <p>Application of performance skills Units 1 and 2</p>

A01: Create and develop ideas to communicate meaning for theatrical performance.

A02: Apply theatrical skills to realise artistic intentions in live performance.

A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

A04: Analyse and evaluate their own work and work of others.

Note: A04 – is interwoven throughout all the units of work. Students will reflect on and evaluate their own work, the work of their peers and professional work throughout each unit.

Year 8

Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Pantomime	Unit 1 cont. Pantomime	Unit 2 Script Work War Horse	Unit 2 Script work War Horse	Unit Cross Curricular Arts Projects	Unit 4 Devising - Documentary - drama
Purpose and link to AO	A02/A03 Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	A01/A02 Apply theatrical skills to realise artistic intentions in live performance.	A03 Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	A01/A02 Understand, explore and demonstrate a range of performance and production skills to take the play from 'page to stage'.	A01/A02 /A04 Responding to a brief to plan and present a pitch ideas to sponsors for a new musical festival.	A01/A02 Apply theatrical skills to realise artistic intentions in live performance.
Learning	Commedia Dell Arte Melodrama Slap stick comedy Application of vocal and physical skills Breaking 4 th wall Narration Direct address	Developing, creating and sustaining a role Application of practical skills Developing knowledge and understanding of design elements to their own performance	Themes Context Structure Rehearsal techniques/explorative strategies Application of performance skills	Developing and sustaining a role in a short scene Application of performance skills Applying knowledge and understanding of production to interpret key	Developing the ability to: Plan, create and present a pitch Use research skills Public speaking	Developing devising skills using a range of drama conventions: <ul style="list-style-type: none"> • Narration • Verbatim Theatre • Still image • Breaking 4th wall • Direct address

	Working as an ensemble			moments in the play		<ul style="list-style-type: none"> • Thought tracking • Structure – linear/non-linear • Marking the moment <p>Developing, creating and sustaining a role</p>
Links to previous learning	Unit 3 Y7 - Mask work and physical comedy	Unit 2 Y7 - Cross Curricular Arts Project	Unit 1 Y7 Exploring scripts Unit 1 Y8 Pantomime	Unit 1 Y7 Exploring scripts	Unit 1 Y7 –Cross Curricular Arts Project	Greek Theatre Y7 Y8 Unit 2 Exploring a play

A01: Create and develop ideas to communicate meaning for theatrical performance.

A02: Apply theatrical skills to realise artistic intentions in live performance.

A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

A04: Analyse and evaluate their own work and work of others.

Note: A04 – is interwoven throughout all the units of work. Students will reflect on and evaluate their own work, the work of their peers and professional work throughout each unit.

Year 9

Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Devising – Theme - Crime, punishment and justice	Unit 2 Theatre in Education	Unit 3 - Television Drama	Unit 3 - Television Drama Soap Operas	Unit 4 - Script work Blood Brothers	Unit 4 - Script work Blood Brothers
Purpose and link to AO	A01 Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	A01/A02 Using theatre as a tool to educate and to devise for a specific audience. Apply theatrical skills to realise artistic intentions in live performance.	A01/A02 Understand and apply the specialist skills associated with the genre of Television Drama e.g., news reporting/children's television	A01/A02 Understand and apply the specialist skills associated with the soap opera genre and the role it has played in the development of Television Drama	A03 Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	A02/A03 Understand, explore and demonstrate a range of performance and production skills to take the play from 'page to stage'.
Learning	Exploring and using a range of dramatic conventions including: Narration Still image Breaking 4 th wall Symbolism	Devising from a specific stimulus Application of dramatic conventions from Autumn term 1 Developing, creating and sustaining a role	Presenting/presentation skills Interviewing techniques News and feature style reports	Creating and sustaining a range of roles including Stereotypical characters Differences between creating drama for theatre and television Exploring and using a range of dramatic	Themes Context Structure Rehearsal techniques/explorative strategies Design elements	Developing, creating and sustaining a role Application of performance skills And/or production elements

	Direct address Thought tracking Structure – linear/non- linear			conventions and ideas including: Tension Conflict Cliff-hanger		
Links to previous Learning	Y8 Unit 1 pantomime and unit 3 Docudrama	Y8 Unit 3 Docudrama and Y9 Unit 1	Y9 Unit 2	Y9 Unit 2 and unit 3 TV genres part 1	Y8 Exploring scripts	Y8 Arts Award and Exploring script

A01: Create and develop ideas to communicate meaning for theatrical performance.

A02: Apply theatrical skills to realise artistic intentions in live performance.

A03: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

A04: Analyse and evaluate their own work and work of others.

Note: A04 – is interwoven throughout all the units of work. Students will reflect on and evaluate their own work, the work of their peers and professional work throughout each unit.