

KS4 Learning Roadmap- GCSE Art and Design

Fine Art



GUISELEY SCHOOL



As it says below, this is where you strike out on your own! The mock external assignment is where you will have your first go at building your own project, from start to finish, from a set range of starting points. You will bring together all of the skills learnt so far to show the best work you can, while having a go at what the external assignment will be like. You will get to grips with how to manage your time and develop your own ideas so that you feel fully prepared for what is to come...



Exam & Post 16 Destination

Coursework completion
Term 3



In this time, between the end of the externally set assignment and the coursework deadline, you get to go back and improve areas of your coursework that need a boost. Coursework is worth 60% of the overall grade, so this time is vital to securing the best grade that you can.

Externally Set Assignment

Term 2

DC3 Tracking, Reporting



Between January and March you will work on the externally set assignment. This comes from the exam board and will give you 7 starting points. Over 8 weeks you will take photographs, complete drawings, paintings, clay or anything you want to build your own project. This concludes with 10 hours of controlled assessment where you complete the project. It is truly the time to show your flair and skills in Fine Art to the best of your ability! This part of the course is worth 40% of your overall grade.

Unit 3 — Mock Externally Set Assignment

DC2-Tracking, Reporting

At this stage, you will be expected to work independently; recognising your artistic strengths and using these to develop personal outcomes.

This could be painting, drawing, collage, print-making, clay, sculpture and more!

This project will be the first in Year 11, and you will use the skills you learnt in your Year 10 projects to develop your own response to a starting point. This will give you great experience of what the real externally set assignment will be like!

Term 1

As the 'Nature Transformed' develops, you will refine your outcomes to produce a final response.

This will be a clay slab pot which will use bring together your ideas as well as demonstrate your 3-D skills.



This project will have a strong focus on composition and texture. You will start by taking a range of your own close-up photographs to edit and work from. You will build on all of the skills you have developed so far in Units 1 & 2 to produce close-up, abstract responses.

Unit 3 — Macro/Close-ups

Term 3

DC3-Tracking & Reporting

Unit 3 — Macro/Close-ups

Final piece

Unit 4 — Mock Externally Set Assignment

DC1-Tracking & Reporting



Unit 2 — Nature Transformed- slab pots

DC2-Tracking & Reporting



This project will introduce you to 3-D processes and techniques. You will look at a range of artists to inspire your work and learn how to research these independently to drive your own creative ideas forward.

The project will explore how artists can manipulate and abstract nature through the use of the formal elements. You will use a range of media including clay, mod-roc and wire.

To complete the 'My World' project you will create your own final response to the topic.

You will be expected to bring in your own ideas and refine your strongest outcomes to arrive at a personal conclusion.



Lessons will introduce you to a broad range of techniques and media including acrylic painting, print-making, watercolour, oil pastel and collage. You will work from your own photography and real life sources.

This will consolidate your understanding of media from KS3 as well as introduce you to new techniques. The focus at this stage is experimentation; testing and exploring artistic skills and processes.



To begin Year 10 Fine Art, you will start with a 'My World' project which teaches you how to explore a range of techniques and processes in response to a starting point. We will focus on the formal elements of Art which include, tone, texture, colour, shape, form and pattern.

Term 2

Unit 2 — Nature Transformed



Unit 1 — Key Skills

Still life responses

Unit 1 — Key Skills

Using a range of media

Term 1
DC1-Tracking & Reporting



Unit 1 — Key Skills

'My World' Project

Yr. 10

Start