



Guiseley School Revision Support

Subject: A Level Music

Topic	Exercise book/notes			
AOS1 – Western Classical Tradition				
• Purcell Trumpet Sonata in D Z850				
• Vivaldi Flute Concerto in D op10 no. 3				
• Bach Violin Concerto in A min				
• Grieg Norwegian March from Lyric Suite op 54				
• Grieg Nocturne from Lyric Suite op 54				
• Chopin Nocturne in E min Op72 no.1				
• Chopin Ballade No 2 in F Op 38				
• Brahms Intermezzo in A op118 no. 2				
• Brahms Ballade in G min op 118 no. 3				
• The Baroque concerto general characteristics				
• Romantic piano music general characteristics				
• Classical Mozart opera general characteristics				
• Popular music general characteristics				
• Music for media general characteristics				
AOS2 - Pop				
• Beyoncé – Crazy In Love				
• Beyoncé - Listen				
• Stevie Wonder – Superstition				
• Stevie Wonder – Sir Duke				
• Labrinth – Earthquake				
• Labrinth – Beneath Your Beautiful				
AOS4 – Music for Theatre				
• Claude-Michel Schönberg – Les Mis				
• C-M S: Miss Saigon				
• Richard Rodgers – Oklahoma!				
• RR - Carousel				
• Stephen Sondheim – Sweeney Todd				
• S. Sondheim – Into The Woods				
Aural Perception Skills for Unfamiliar Listening				
• Aural melodic dictation treble and bass				



• Identifying tonality, modulations and cadences				
• Identifying intervals and degrees of the scale				
• Identifying orchestral and modern instruments				
• Identifying Voice types				
• Identifying metre and rhythm patterns				
• Identifying types of chords				

Resources to support revision:

For blank scores, annotated scores, recordings, analysis, aural practice links and knowledge organisers– go to the **class materials** section in the General Tab of your year 13 Teams page.

Link: [General](#)