



## Guiseley School Revision Support

### Subject: GCSE Music

Topic	Exercise book/notes	😊	😐	😞
<ul style="list-style-type: none"><li>The Coronation Anthems and Oratorios of Handel</li></ul>				
<ul style="list-style-type: none"><li>The Orchestral Music (Classical Symphony) of Haydn, Mozart and Beethoven</li></ul>				
<ul style="list-style-type: none"><li>The piano music of Chopin and Schumann</li></ul>				
<ul style="list-style-type: none"><li>The Requiem of the late Romantic period</li></ul>				
<ul style="list-style-type: none"><li>Music of Broadway 1950s to 1990s</li></ul>				
<ul style="list-style-type: none"><li>Rock music of 1960s and 1970s</li></ul>				
<ul style="list-style-type: none"><li>Film and computer gaming music 1990s to present</li></ul>				
<ul style="list-style-type: none"><li>Pop music 1990s to present</li></ul>				
<ul style="list-style-type: none"><li>Blues music from 1920–1950</li></ul>				
<ul style="list-style-type: none"><li>Fusion music incorporating African and/or Caribbean music</li></ul>				
<ul style="list-style-type: none"><li>Contemporary Folk music of the British Isles</li></ul>				
<ul style="list-style-type: none"><li>British music of Arnold, Britten, Maxwell-Davies and Tavener</li></ul>				
<ul style="list-style-type: none"><li>The orchestral music of Zoltán Kodály and Béla Bartók</li></ul>				
<ul style="list-style-type: none"><li>Minimalist music of John Adams, Steve Reich and Terry Riley</li></ul>				
<ul style="list-style-type: none"><li>Mozart: Clarinet Concerto in A major, K. 622, 3rd movement, Rondo</li></ul>				
<ul style="list-style-type: none"><li>Prologue/Little Shop of Horrors (overture)</li></ul>				



• Mushnik and Son				
• Feed Me				
• Melody vocabulary				
• Tonality vocabulary				
• Harmony vocabulary				
• Sonority/timbre/instruments/voices vocabulary				
• Tempo, metre and rhythm vocabulary including Italian terms and symbols				
• Dynamics and Articulation vocabulary including Italian terms and symbols				
• Identify Keys, chords and cadences				
• Dictation practice-identifying pitches				
• Reading notation-rhythms and melodies				

#### Resources to support revision:

- Knowledge Organisers and other useful resources for Section A and Section B  
[https://guiseleyschool.sharepoint.com/:f:/s/GS\\_Subjects\\_MU/EiaLYyJjNX9DsblGuYrTQqsBZLIbDNlm10egGO47Up5y9g?e=UelhsY](https://guiseleyschool.sharepoint.com/:f:/s/GS_Subjects_MU/EiaLYyJjNX9DsblGuYrTQqsBZLIbDNlm10egGO47Up5y9g?e=UelhsY)
- Useful revision videos to help you with the listening section can be found here:  
[https://guiseleyschool.sharepoint.com/:f:/s/GS\\_Subjects\\_MU/EiaLYyJjNX9DsblGuYrTQqsBZLIbDNlm10egGO47Up5y9g?e=UelhsY](https://guiseleyschool.sharepoint.com/:f:/s/GS_Subjects_MU/EiaLYyJjNX9DsblGuYrTQqsBZLIbDNlm10egGO47Up5y9g?e=UelhsY)
- BBC Bitesize is a great revision site to help you with revising the different musical elements and key pieces from each era you can expect to see:
  - <https://www.bbc.co.uk/bitesize/topics/zv8nwtv>
  - <https://www.bbc.co.uk/bitesize/topics/zbwfpq3>
- **Identifying Instruments**
  - <https://www.youtube.com/watch?v=QNJcU7oOSL4>
  - [https://www.youtube.com/watch?v=gGDh3\\_I55ug](https://www.youtube.com/watch?v=gGDh3_I55ug)
- **Identifying Cadences**
  - <https://www.youtube.com/watch?v=NxAFmIfMIKE>



- <https://www.youtube.com/watch?v=-H425KCVI1c>
- Identifying Intervals
  - <https://www.youtube.com/watch?v=Z0lkHhGYDsE>
  - <https://www.youtube.com/watch?v=hnzJfG1Eveg>

You can also explore teaching gadget which can give you further practice with interval, modulation, chord and cadence recognition but also good for all aspects of general musicianship!

<https://teachinggadget.com>    login: guiseley    password: GuiseleyMusic12