

KS3 Drama Curriculum Plan

Year 7



Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Script work Treasure Island	Unit 1 Script work Treasure Island	Unit 2 Cross Curricular Arts Project	Unit 2 Cross Curricular Arts Project	Unit 3 Greek Theatre and Masks	Unit 3 Greek Theatre and Masks
Purpose	Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	Understand, explore and demonstrate a range of performance and production skills to take the play from 'page to stage'.	Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	Apply theatrical skills to realise artistic intentions in live performance.	Understand and apply the specialist skills associated with Greek Theatre and its place in theatre history.	Understand and apply the specialist skills associated with Mask work
Learning	Exploring key themes/ideas and the context of the play Introduction and exploration of a range of rehearsal techniques/explorative strategies <ul style="list-style-type: none"> • Still images 	Developing and sustaining a role in a short scene Application of performance skills Introduction to production skills: <ul style="list-style-type: none"> • Lighting 	Links to Contemporary British Theatre Companies - Kneehigh and Frantic assembly Dramatic conventions and styles: <ul style="list-style-type: none"> • Physical Theatre 	Developing, creating and sustaining a role Application of Performance Skills Ensemble/group work	Chorus/ensemble work Purpose of Drama and links to contemporary theatre Creating an adaptation of a Greek myth using a range of	Exploring and learning key skills linked to mask work: Rictus Passing focus Clocking the audience

	<ul style="list-style-type: none"> • Hot seating • marking the moment Thought tracking <ul style="list-style-type: none"> • Off text improvisation Application of practical skills (Vocal and Physical skills)	<ul style="list-style-type: none"> • Sound • Costume • set 	<ul style="list-style-type: none"> • Cross cutting • Split stage • Narration • Direct Address • Still image 		dramatic conventions explored in units 1 and 2	Mime Introduction to physical comedy Chorus and ensemble work
Links to previous learning		Exploring texts Unit 1 Autumn Term	Application of performance skills Rehearsal techniques unit 1	Application of performance skills	Application of performance skills Creating and rehearsing original work units 1 and 2	Greek Theatre Ensemble work in CC Arts project Application of performance skills Units 1 and 2

Year 8

Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Pantomime	Unit 1 cont. Pantomime	Unit 2 Script Work War Horse	Unit 2 Script work War Horse	Unit 3 Arts Award	Unit 4 Devising - Documentary - drama
Purpose	Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	Apply theatrical skills to realise artistic intentions in live performance.	Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	Understand, explore and demonstrate a range of performance and production skills to take the play from 'page to stage'.	Applying specialist skills - directing, leading and evaluating a rehearsal of a short section of a play.	Apply theatrical skills to realise artistic intentions in live performance.
Learning	Commedia Dell Arte Melodrama Slap stick comedy Application of vocal and physical skills Breaking 4 th wall Narration Direct address	Developing, creating and sustaining a role Application of practical skills Developing knowledge and understanding of design elements to their own performance	Themes Context Structure Rehearsal techniques/explorative strategies Application of performance skills	Developing and sustaining a role in a short scene Application of performance skills Applying knowledge and understanding of production to interpret key moments in the play	Planning, leading and evaluating a short workshop or rehearsal with a group of actors for Part D of the Bronze Arts Award	Developing devising skills using a range of drama conventions: <ul style="list-style-type: none"> • Narration • Verbatim Theatre • Still image • Breaking 4th wall • Narration • Direct address

	Working as an ensemble					<ul style="list-style-type: none"> • Thought tracking • Structure – linear/non-linear <p>Developing, creating and sustaining a role</p>
Links to previous learning	Unit 3 Y7 - Mask work and physical comedy	Unit 2 Y7 - Cross Curricular Arts Project	Unit 1 Y7 Exploring scripts Unit 1 Y8 Pantomime	Unit 1 Y7 Exploring scripts	Unit 1 Y7 – role of a director Unit 2 Y8 Exploring a play	Greek Theatre Y7 Y8 Unit 2 Exploring a play

Year 9

Term	Autumn term 1	Autumn term 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Unit 1 Devising – Theme - Crime, punishment and justice	Unit 2 Theatre in Education	Unit 3 - Television Drama	Unit 3 - Television Drama Soap Operas	Unit 4 - Script work Blood Brothers	Unit 4 - Script work Blood Brothers
Purpose	Create and develop ideas to communicate meaning as a part of the theatre making process, making connections between dramatic theory and practice.	Using theatre as a tool to educate and to devise for a specific audience. Apply theatrical skills to realise artistic intentions in live performance.	Understand and apply the specialist skills associated with the genre of Television Drama e.g., news reporting/children’s television	Understand and apply the specialist skills associated with the soap opera genre and the role it has played in the development of Television Drama	Understand the social, cultural context of the play and explore how the playwright uses dramatic devices to convey meaning on stage.	Understand, explore and demonstrate a range of performance and production skills to take the play from ‘page to stage’.
Learning	Exploring and using a range of dramatic conventions including: Narration Verbatim Theatre Still image Breaking 4 th wall	Devising from a specific stimulus Application of dramatic conventions from Autumn term 1 Developing, creating and sustaining a role	Presenting/presentation skills Interviewing techniques News and feature style reports	Creating and sustaining a range of roles including Stereotypical characters Differences between creating drama for theatre and television	Themes Context Structure Rehearsal techniques/explorative strategies Design elements	Developing, creating and sustaining a role Application of performance skills And/or production elements

	<p>Narration</p> <p>Direct address</p> <p>Thought tracking</p> <p>Structure – linear/non- linear</p>			<p>Exploring and using a range of dramatic conventions and ideas including:</p> <p>Tension</p> <p>Conflict</p> <p>Cliff-hanger</p>		
Links to previous Learning	Y8 Unit 1 pantomime and unit 3 Docudrama	Y8 Unit 3 Docudrama and Y9 Unit 1	Y9 Unit 2	Y9 Unit 2 and unit 3 TV genres part 1	Y8 Exploring scripts	Y8 Arts Award and Exploring script