

Curriculum Map

Subject: Photography

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
10	Curriculum Topics: Unit 1 - Composition Unit 2 – Colour in still life photography	Curriculum Topics: Unit 2 – Colour in still life photography	Curriculum Topics: Unit 3 - Architecture	Curriculum Topics: Unit 4 - Portraiture	Curriculum Topics: Unit 5 – Distorted Portraiture	Curriculum Topics: Unit 6 – Cyber Bullying Campaign
	Links with previous topics: Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Birds) Composition (Jim Dine, Perspective)	Links with previous topics: Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Birds) Composition (Jim Dine, Perspective, Composition project)	Links with previous topics: Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Still Life unit) Composition (Jim Dine, Perspective, Composition project) Texture (Jim Dine, Pineapples, Birds, Dragons) Depth (Still life project) Vantage points, use of a camera (composition and still life projects)	Links with previous topics: Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Still Life unit) Composition (Jim Dine, Perspective, Composition project) Texture (Jim Dine, Pineapples, Birds, Dragons) Depth (Still life project) Lighting (Still life project)	Links with previous topics: Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Birds) Composition (Jim Dine, Perspective, Composition project) Texture (Jim Dine, Pineapples, Dragons) Depth (Still life project) Lighting (Still life project) Hand editing techniques (Architecture)	Links with previous topics: Hand editing techniques (Architecture, Distorted Portraiture) Colour (Pineapples, Illuminated lettering, Dragons, Giacometti, Still Life unit) Composition (Jim Dine, Perspective, Composition project) Texture (Jim Dine, Pineapples, Birds, Dragons)

11	<p>Curriculum Topics:</p> <p>Unit 7 – Final Major Project</p>	<p>Curriculum Topics:</p> <p>Unit 7 – Final Major Project</p>	<p>Curriculum Topics:</p> <p>Externally set assignment</p>	<p>Curriculum Topics:</p> <p>Externally set assignment</p>	<p>Curriculum Topics:</p> <p>Externally set assignment/ Completion of portfolio</p>	<p>Curriculum Topics:</p> <p>N/A</p>
	<p>Links with previous topics:</p> <p>Dependent on student choice of starting point but we would expect to see students considering all formal elements plus the ability to experiment and refine, and analyse and research relevant cultural and contextual influences to develop their work.</p>	<p>Links with previous topics:</p> <p>Dependent on student choice of starting point but we would expect to see students considering all formal elements plus the ability to experiment and refine, and analyse and research relevant cultural and contextual influences to develop their work.</p>	<p>Links with previous topics:</p> <p>Dependent on student choice of starting point but we would expect to see students considering all formal elements plus the ability to experiment and refine, and analyse and research relevant cultural and contextual influences to develop their work.</p>	<p>Links with previous topics:</p> <p>Dependent on student choice of starting point but we would expect to see students considering all formal elements plus the ability to experiment and refine, and analyse and research relevant cultural and contextual influences to develop their work.</p>	<p>Links with previous topics:</p> <p>All work at this point draws on the complete skill set these students should have honed over the last two or three years of their GCSE.</p>	<p>Links with previous topics:</p>