



Guiseley School Revision Support

Subject: A Level Drama and Theatre

Machinal	Notes			
Social/Cultural/Historical Context				
Expressionism				
Plot and characters				
Themes				
Costume				
Lighting				
Set Design				
Sound				
Acting – Vocal/Gestures/Actions				
Antigone				
Original Performance Conditions				
Plot and characters				
Themes/aims of original production				
Brecht and Brechtian Techniques				
Concept – When/Where/Who/What/Why?				
Set Design				
Costume				
Sound				
Lighting				
Portrayal/interpretation of characters				
Understanding of how to structure/write Machinal questions				
Understanding of how to structure/write Antigone questions				



- Knowledge organisers – Teams>Files>Class materials
- National theatre online – Antigone (log in details on Teams)
- Machinal – UCLA production <https://youtu.be/BeIq-2H5KrY>
- Machinal – Broadway production – short clips: <https://youtu.be/lkOnD27BYoU>
<https://youtu.be/oJdhZ4j7mQM>