

## GCSE Photography Curriculum Map

		Autumn Term	Spring Term	Summer Term
10	<b>Unit Title</b>	<b>Creative Photography Workshops</b>	<b>Creative Photography Workshops</b>	<b>Final Major Project</b>
	<b>Key Knowledge</b>	<p>The focus of this unit is to allow students to explore a very wide range of photography styles and techniques including:</p> <ul style="list-style-type: none"> <li>• Use of PowerPoint to present work in a portfolio style</li> <li>• Editing using Photoshop</li> <li>• Taking photographs</li> <li>• Composition</li> <li>• Portraiture</li> <li>• Lighting</li> <li>• Still Life</li> <li>• Architecture and Landscape</li> <li>• Hand editing techniques</li> </ul> <p>There is no theme to tie these workshops together, it is about exploring and becoming confident in using a wide range of techniques in Photography.</p>	<p>The focus of this unit is to allow students to explore a very wide range of photography styles and techniques including:</p> <ul style="list-style-type: none"> <li>• Use of PowerPoint to present work in a portfolio style</li> <li>• Editing using Photoshop</li> <li>• Taking photographs</li> <li>• Composition</li> <li>• Portraiture</li> <li>• Lighting</li> <li>• Still Life</li> <li>• Architecture and Landscape</li> <li>• Hand editing techniques</li> </ul> <p>There is no theme to tie these workshops together, it is about exploring and becoming confident in using a wide range of techniques in Photography.</p>	<p>Using their skills, creativity and knowledge from the previous unit, students will create a project as independently led as possible for this unit. It will make up to 60% of their final grade. This project must hit all 4 assessment objectives. They will be given a range of starting points to choose from which include:</p> <ul style="list-style-type: none"> <li>• Water</li> <li>• Expressive Portraiture</li> <li>• Manipulating Reality</li> <li>• Light and Dark</li> <li>• Framing</li> </ul>
	<b>Links to previous learning</b>	There will be lots of links to Key Stage 3 Art for GCSE Photography. Things that will be linked are the formal elements of Art, such as colour, texture, line and	There will be lots of links to Key Stage 3 Art for GCSE Photography. Things that will be linked are the formal elements of Art, such as colour, texture, line and form.	This unit will require students to draw upon all previous learning in GCSE Photography, as well as core knowledge

		form. Students will recap composition which they will have studied throughout Key Stage 3 Art.	Students will recap composition which they will have studied throughout Key Stage 3 Art.  This section of the unit will also regularly recap skills from term one, such as how to upload and present shoots, how to use basic editing skills on Photoshop and others.	about the formal elements e.g. colour, texture and tone.
	<b>Key Assessment</b>	Portfolio marked in its entirety against the AQA GCSE assessment objectives.	Portfolio marked in its entirety against the AQA GCSE assessment objectives.	Portfolio marked in its entirety against the AQA GCSE assessment objectives.



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		Autumn Term	Spring Term	Summer Term	
11	Unit Title	Final Major Project	Exam Topic	N/A	N/A
	Key Knowledge	<p>This will be continued from Year 10. Students will create a project as independently led as possible for this unit. It will make up to 60% of their final grade. This project must hit all 4 assessment objectives. They will be given a range of starting points to choose from which include:</p> <ul style="list-style-type: none"> <li>• Water</li> <li>• Expressive Portraiture</li> <li>• Manipulating Reality</li> <li>• Light and Dark</li> <li>• Framing</li> </ul>	<p>Students will create a project as independently led as possible for this unit, choosing a starting point from an externally set assignment paper, provided by AQA in January. It will make up 40% of their final grade. This project must hit all 4 assessment objectives.</p>		
	Links to previous learning	<p>This unit will require students to draw upon all previous learning in GCSE Photography, as well as core knowledge about the formal elements e.g. colour, texture and tone.</p>	<p>This unit will require students to draw upon all previous learning in GCSE Photography, as well as core knowledge about the formal elements e.g. colour, texture and tone.</p>		

	<b>Key Assessment</b>	Whole portfolio will be marked and assessed, then submitted to AQA. Worth 60% of overall final mark.	Whole exam unit will be marked and assessed, then submitted to AQA. Worth 40% of overall final mark.	
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## A Level Photography Curriculum Map

		Autumn Term	Spring Term	Summer Term
<b>12</b>	<b>Unit Title</b>	<b>Creative Photography Workshops</b>	<b>Creative Photography Workshops</b>	<b>Personal Investigation</b>
	<b>Key Knowledge</b>	<p>Students will be introduced to A-Level Photography in a comprehensive manner that will accommodate for all starting points. We will cover technical areas and creative techniques including the following:</p> <ul style="list-style-type: none"> <li>• ISO, shutter speed, aperture</li> <li>• Exposure</li> <li>• Experimental blurring techniques</li> <li>• Light trails</li> <li>• Photographic essays (not written!)</li> <li>• Narrative photography</li> <li>• Abstract photography</li> <li>• Editing techniques using digital software</li> <li>• Dark room developing</li> <li>• Film cameras (optional)</li> </ul> <p>In addition, students will be given set reading to complete, review and share with their peers. This is to improve their subject knowledge and vocabulary in preparation for the essay that accompanies their Personal Investigation.</p>	<p>Students will be introduced to A-Level Photography in a comprehensive manner that will accommodate for all starting points. We will cover technical areas and creative techniques including the following:</p> <ul style="list-style-type: none"> <li>• ISO, shutter speed, aperture</li> <li>• Exposure</li> <li>• Experimental blurring techniques</li> <li>• Light trails</li> <li>• Photographic essays (not written!)</li> <li>• Narrative photography</li> <li>• Abstract photography</li> <li>• Editing techniques using digital software</li> <li>• Dark room developing</li> <li>• Film cameras (optional)</li> </ul> <p>In addition, students will be given set reading to complete, review and share with their peers. This is to improve their subject knowledge and vocabulary in preparation for the essay that accompanies their Personal Investigation.</p>	<p>This is the major project of A-Level Photography. It is worth 60% of the final grade and will be worked on until February of Year 13.</p> <p>For this project students will be completely independent with their choice of subject matter and technique choices, with guidance and advice from their teachers.</p> <p>They should draw on their strengths in Photography, what they enjoyed working on, what they would like to investigate more, and on other photography experiences to help them decide on the subject matter for this project.</p> <p>There is an essay element of the personal investigation that is between 1000-3000 words.</p>



	<b>Links to previous learning</b>	GCSE will have covered shutter speed, aperture and still life, possibly ISO. All these will now be used at the same time to more advanced results.	Portraiture from GCSE, camera settings from still life, studio lighting from still life and GCSE. Developing ideas and final pieces.	GCSE Exam and final major project, building a project independently. Skills acquired from all past units can be utilised to the best of the student's ability here.
	<b>Key Assessment</b>	Work for this unit will be marked as a full portfolio and reported on at data assessment points.	Work for this unit will be marked as a full portfolio and reported on at data assessment points.	Final portfolios for Personal Investigation marked against assessment objectives. 60% of final mark.  Portfolio and essay are marked together and holistically to give the overall final mark.



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		Autumn Term	Spring Term	Summer Term	
13	Unit Title	Personal Investigation	Personal Investigation/ Externally Set Assignment	N/A	N/A
	Key Knowledge	Development of personal investigation. Students should be at the peak of their skills, stretching themselves technically and creatively. This unit must hit all 4 assessment objectives and is worth 60% of their overall mark. The personal investigation also includes a compulsory written element of 1000-3000 words about their work.	Completion of personal investigation.  After this, students will get their externally set assignment. This is worth 40% of the overall mark and it will culminate in a 15-hour controlled assessment.		
	Links to previous learning	Skills acquired from all past units can be utilised to the best of the student's ability here.	Skills acquired from all past units can be utilised to the best of the student's ability here.		
	Key Assessment	Final portfolios for Personal Investigation marked against assessment objectives. 60% of final mark.	Externally set assignment marked against assessment objectives. 40% of final mark.		

		Portfolio and essay are marked together and holistically to give the overall final mark.		
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