

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Curriculum Topics: Creative Writing: The Hobbit	Curriculum Topics: The Novel: 'Stone Cold'	Curriculum Topics: Poetry: Diverse Voices	Curriculum Topics: Julius Ceasar	Curriculum Topics: Writing for Life and The Media World	Curriculum Topics: The Breadwinner
	Key Knowledge: Figurative language techniques, creative writing, analytical writing (PEEF), character and setting. Links with previous topics: Key knowledge from KS2 literacy will be revisited, whilst challenging students by embedding KS3 analysis.	Key Knowledge: Thematic links, narrative structure of a text, empathy, contextual issues of homelessness and society's problems. Links with previous topics: Revisit analytical paragraphs, study of character and setting, writer's methods.	Key Knowledge: Poetic terminology including structural devices, understanding of character and identity, narrative voice. Links with previous topics: Figurative language techniques, analytical writing, writers' methods.	Key Knowledge: Rhetoric, characterisation and analysis of characters. Inference skills. Links with previous topics: Building on inference skills and characterisation from Stone Cold. Writing creatively with a chance to apply and use rhetoric in own writing.	Key Knowledge: Writing for a variety of audiences and purposes, life skills (interviews, letter writing), newspaper terminology. Technical media vocabulary, writing for specific audiences, understanding of the media. Links with previous topics: Creative writing, writers' methods, rhetorical devices. Figurative language techniques, analytical writing, newspaper terminology.	Key Knowledge: Narrative perspective, omniscient narrator, using third person dialogue. Perspective of a female character. Links with previous topics: Stereotypes and bias in the media and representations of cultures and groups through literature. Themes explored through diverse poetry, relationships and power.

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Curriculum Topics:

Power of Language: Exploring language use in 19th Century Literature

Curriculum Topics:

The Woman in Black

Curriculum Topics:

Modern Drama: 'The Curious Incident of the Dog in the Night-Time'

Curriculum Topics:

Shakespeare: 'The Tempest'

Curriculum Topics:

Travel Writing

Key Knowledge:

Contextual influences on the text and understanding significance e.g. developments in science, gender expectations.
Language change over time, language and gender, language and power.

Links with previous topics:

Development of character, development of analysis and increasing level of challenge through text and language.
Understanding power, voice and character.

Key Knowledge:

Gothic generic conventions, reading a challenging text, elements of tragedy.

Links with previous topics:

Analytical writing, characterisation, setting, plot, understanding of genre.

Key Knowledge:

Structural features of a play, narrative voice of characters, context of ASD, generic conventions of a modern drama, stagecraft.

Links with previous topics:

Study of a novel links to Half term 3 Y7. Students have been taught how to form an argument and analyse language and here they will be pushed to consider the genre. Understanding of genres will have been explored with Shakespeare units and creative writing units.

Key Knowledge:

Colonisation, focused exploration of a Shakespeare play, Shakespeare stagecraft.

Links with previous topics:

Shakespearean England, writer's methods, thematic links, heroes and villains, characterisation.

Key Knowledge:

Generic conventions, writing forms (blog, vlog, review), writing for different audiences.

Links with previous topics:

Writers' methods (identifying and analysing), figurative language techniques, creative writing..

9	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:
	The Novel: <i>'Of Mice and Men'</i>	Non-Fiction Unit: Power and Conflict	War poetry	Modern Drama: <i>'A View from the Bridge'</i>	Shakespeare: Twelfth Night	
	Key Knowledge: Contextual factors of 1930s America, the American Dream, exploration of racism, gender and difference. Links with previous topics: Characters, plot, empathy, analytical writing, thematic links, writers' methods, setting.	Key Knowledge: Comparative analysis, thematic exploration of power and conflict, non-fiction text types. Links with previous topics: Analytical writing, reading of extracts, expanding of vocabulary.	Key Knowledge: Key ideas and themes to prepare students for studying conflict poetry, comparison skills taught, contextual info from poetry. Links with previous topics: Comparative analysis, writers' methods, poetic terminology, thematic links.	Key Knowledge: Mature themes (immigration, love, relationships), context of time period and writer's ideas. Power, relationships, conflict. Links with previous topics: Characterisation, setting, stagecraft, analytical writing, generic conventions of modern drama, thematic links.	Key Knowledge: Understanding of generic conventions of comedy. Shakesperean context and gender expectations. Links with previous topics: Shakespearean context, thematic links, analytical writing, writers' methods, characterisation, setting, stagecraft.	

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Curriculum Topics:

19th Century Text – ACC

Curriculum Topics:

Curriculum Topics:

**Lang Paper 1 –
Section A**

Curriculum Topics:

Poetry - Society

Curriculum Topics:

Macbeth

Curriculum Topics:

Poetry - War
(SLE – introduced in lesson and set as HWK)

Key Knowledge:
Plot and characterisation of text. Key themes and authorial intention of Dickens. How to analyse, discuss structure, annotate, compare. Symbolism foreshadowing, social responsibility. Descriptive writing – openings, juxtaposition, using imagery. Thesis statements.

Links with previous topics:

Builds on contextual knowledge of 19th Century lit from Y8 scheme – presentation of character. Authorial intention is covered throughout KS3 as part of the ‘societal commentary’ golden thread and explored explicitly here. Building on analysis throughout KS3 and making links to the skills and knowledge needed for Lang P1 reading section. Inferences, symbolism

Key Knowledge:
Methods writers use to create imagery, symbolism e.g. semantic fields / metaphorical language.

Links with previous topics: Taught implicitly through ACC unit. Now introducing to unseen element and applying to new extracts e.g. analysing language and structure of ACC.

Key Knowledge:
London, Checking Out Me History, Emigree, War Photographer, Kamikaze. How to approach unseen. Knowing how poets use voice, imagery and structure to communicate ideas.

Links with previous topics:

Building on authorial intention of Dickens and considering how poets of these poems are protesting something in society. Preparation for A Level.

Key Knowledge:
Plot and characterisation of text. Key themes and authorial intention of Shakespeare. Supernatural, gender roles and expectations, conventions of tragedy genre, symbolism.

Links with previous topics:

Build on from knowledge of generic conventions from KS3 and features of Shakespearean tragedies. Revisiting ideas about gender roles. Analysing language from P1 Section A unit. Developing thesis statements and arguments.

Key Knowledge:
Charge of the Light Brigade, Bayonet Charge, Remains, Poppies and unseen comparison. Knowing how poets use voice, imagery and structure to communicate ideas.

Links with previous topics:

Building on themes in Macbeth – effect of war and conflict, both mental and physical. Building on knowledge and analysis of poems from KS3 war poetry unit and contextual knowledge from Y9 also.

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Curriculum Topics: Modern Text – An Inspector Calls	Curriculum Topics: Poetry – Power and Control	Curriculum Topics: Language Paper 2 Reading and Writing Section	Curriculum Topics: Unseen poetry	Curriculum Topics: REVISION
Key Knowledge: Plot and characterisation of text. Key themes and authorial intention of Priestley. Contextual knowledge such as socialism, capitalism etc. And themes such as social responsibility, morality, power etc. Methods taught explicitly are dramatic irony, foreshadowing, symbolism as well as dramatic methods such as lighting, exits and entrances etc. Links with previous topics: Building on understanding of capitalism and social responsibility from A Christmas Carol and gender / power from intro to 19th century in Y9 and Y9 units.	Key Knowledge: MLD, Ozy, Tissue, Prelude, Storm, Exposure Links with previous topics: Previous poetry units - key themes explored in earlier units e.g. conflict, identity etc. Power explored through characters and society in AIC (patriarchal power)	Key Knowledge: Viewpoints and perspectives, comparison of methods, persuasive language, comparative language. Writing persuasively – using rhetoric effectively. Links with previous topics: Developing from Y9 unit where students will focus on exploring connections between the text using analytical skills. Developing comparison skills from previous poetry unit.	Key Knowledge: Applying title, voice, imagery and structure to unseen poetry. Understanding question and comparison. Comparing methods explicitly. Links with previous topics: Previous poetry units have established routine to approaching poetry with title, voice, imagery and structure etc. Building on comparison taught through Lang Paper 2 unit.	