



	<p>Recall colour theory and tonal colour learnt in Year 7. Develop confidence with tonal colour techniques and apply this to a more challenging subject, a street scene. Show understanding of tone and light learnt in Year 7. This scheme extends drawing skills developed in Year 7. Students are expected to draw from imagination as well as reference from observation.</p>	<p>Colour theory Composition Mark making Watercolour techniques Observational drawing Technical drawing</p>	<p>Students apply knowledge of media practised in previous schemes e.g., watercolour, pencil etc. They become more confident and experimental with these processes. In Year 7 students learn observational drawing techniques which they apply when creating the outline of their drawing. They build on their understanding of colour, tone and form which was introduced in previous projects. Students learn some basic decorative techniques with clay in Year 7. They will build on this knowledge and learn about 3-D techniques.</p>	<p>Consolidate and extend understanding of colour theory developed in previous projects. Use prior learning of the formal elements such as shape, line etc. to build on in this project.</p> <p>This project allows for more creativity than previous Year 8 projects. It allows students to show more independence and confidence with skills acquired from previous topics.</p>	<p>Use prior learning of the formal elements such as shape, form, colour etc. to build on in this project.</p> <p>Recalling 3-D techniques used in the Dragon's project and how this can be applied to new media.</p> <p>Use of observational skills developed in schemes throughout Year 7 and 8.</p>	<p>Enlarging an object will build on existing knowledge of grid methods, ratios and proportion developed in Year 7.</p> <p>Students expected to show independence in decision making and work together through the creative process. This provides more freedom for students and builds on existing skills acquired from previous topics.</p>
<b>9</b>	<p><b>Curriculum Topics:</b></p> <p>Portraiture</p>	<p><b>Curriculum Topics:</b></p> <p>Expressive portrait and sculpture</p>	<p><b>Curriculum Topics:</b></p> <p>Text and image</p>	<p><b>Curriculum Topics:</b></p> <p>Text and image</p>	<p><b>Curriculum Topics:</b></p> <p>Still Life response - "Home"</p>	<p><b>Curriculum Topics:</b></p> <p>Abstract Art</p>



11	<b>Abstracted Architecture</b>	<b>Abstracted Architecture</b>	<b>ESA</b>	<b>ESA</b>		
	<p><b>Links with previous topics:</b></p> <p><b>Observational Drawing, Proportion and Tone</b> Y7 – How to draw pliers by breaking it down in to shapes and lines. Y8 – Expressive drawing techniques. Dragons eye outline Y9 – Drawing portraiture and still life composition</p> <p><b>Mixed Media</b> Y7 – composition through collage and backgrounds. Texture and Mark making. Hockney, Mixed Media plants. Y8 – Dragon mixed media pieces.</p> <p><b>Printing</b> Y8 – Mono-printing architecture</p>	<p><b>Links with previous topics:</b></p> <p><b>Observational Drawing, Proportion and Tone</b> Y7 – How to draw pliers by breaking it down in to shapes and lines. Y8 – Expressive drawing techniques. Dragons eye outline Y9 – Drawing portraiture and still life composition</p> <p><b>Mixed Media</b> Y7 – composition through collage and backgrounds. Texture and Mark making. Hockney, Mixed Media plants. Y8 – Dragon mixed media pieces.</p> <p><b>Printing</b> Y8 – Mono-printing architecture</p>	<p><b>Links with previous topics:</b></p> <p>Opportunity to use prior learning to independently focus on strengths and interests from the curriculum</p>	<p><b>Links with previous topics:</b></p> <p>Opportunity to use prior learning to independently focus on strengths and interests from the curriculum</p>		

