



Curriculum Map

Subject: Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:
	What is Creativity?	What is Creativity?	Tone and Mark Making	Tone and Mark Making	Mixed Media	Cross-Curricular Arts Project
	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:
	Drawing upon previous learning of colour theory and understanding of creativity.	Prior 3D skills	Clay mark-making	Mark-making What is creativity? What is texture?	Colour theory Mark-making Observational drawing Tone What is creativity?	What is creativity?Colour theory Mark-making Composition
8	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:
	Location	Location	Dragons	Pattern	Exploring Scale	Exploring Scale
	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:





	Recall colour theory and tonal colour learnt in Year 7. Develop confidence with tonal colour techniques and apply this to a more challenging subject, a street scene. Show understanding of tone and light learnt in Year 7. This scheme extends drawing skills developed in Year 7. Students are expected to draw from imagination as well as reference from observation.	Colour theory Composition Mark making Watercolour techniques Observational drawing Technical drawing	Students apply knowledge of media practised in previous schemes e.g., watercolour, pencil etc. They become more confident and experimental with these processes. In Year 7 students learn observational drawing techniques which they apply when creating the outline of their drawing. They build on their understanding of colour, tone and form which was introduced in previous projects. Students learn some basic decorative techniques with clay in Year 7. They will build on this knowledge and learn about 3-D techniques.	Consolidate and extend understanding of colour theory developed in previous projects. Use prior learning of the formal elements such as shape, line etc. to build on in this project. This project allows for more creativity than previous Year 8 projects. It allows students to show more independence and confidence with skills acquired from previous topics.	Use prior learning of the formal elements such as shape, form, colour etc. to build on in this project. Recalling 3-D techniques used in the Dragon's project and how this can be applied to new media. Use of observational skills developed in schemes throughout Year 7 and 8.	Enlarging an object will build on existing knowledge of grid methods, ratios and proportion developed in Year 7. Students expected to show independence in decision making and work together through the creative process. This provides more freedom for students and builds on existing skills acquired from previous topics.
9	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:
3	Portraiture	Expressive portrait and sculpture	Text and image	Text and image	Still Life response - "Home"	Abstract Art





	Links with previous topics: Tonal range, mark making, scale and proportion.	Links with previous topics: Y7 – mark making, colour theory Y8- Scale, proportion, 3-D Techniques, Design ideas Y9 -proportions of the face.	Links with previous topics: Pattern Colour Theory Scale Creativity Developing design ideas		Links with previous topics: Y7 – Scale and proportion, tone, colour theory Y8 – Depth and Perspective Y9 – How to analyse the work of others	Links with previous topics: Composition Colour theory Mark Making Texture Creativity Developing ideas Responding to artists
10	Curriculum Topics: Still life and identity	Curriculum Topics: Macro	Curriculum Topics: Nature Transformed	Curriculum Topics: Nature Transformed	Curriculum Topics: Developing Personal ideas	Curriculum Topics: Printmaking
	Links with previous topics: Recap wide range of media and processes introduced at KS3. This includes watercolours, printmaking, observational drawing etc. Lessons take place in a 'workshop' style where they embed key skills to support independent development.	Links with previous topics: Abstract artists Yr 9 How to abstract an image Yr 9 Why artists create abstract works Yr 9 Texture Line Pattern Mark making Photography	Links with previous topics: 3D skills Clay techniques Creating texture Using mark making Exploring form and scale Responding to artists	Links with previous topics: 3D skills Clay techniques Creating texture Using mark making Exploring form and scale Responding to artists	Links with previous topics:	Links with previous topics: Mono-printing Yr 8 Poly-printing Yr 8 Pattern Design Yr 9 Colour theory Mark Making Texture Line
	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:	Curriculum Topics:



ASPIRE GROW

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_	Abstracted Architecture	Abstracted Architecture	ESA	ESA	
	Links with previous topics:	Links with previous topics:	Links with previous topics:	Links with previous topics:	
	Observational Drawing, Proportion and Tone Y7 – How to draw pliers by breaking it down in to shapes and lines. Y8 – Expressive drawing techniques. Dragons eye outline Y9 – Drawing portraiture and still life composition	Observational Drawing, Proportion and Tone Y7 – How to draw pliers by breaking it down in to shapes and lines. Y8 – Expressive drawing techniques. Dragons eye outline Y9 – Drawing portraiture and still life composition	Opportunity to use prior learning to independently focus on strengths and interests from the curriculum	Opportunity to use prior learning to independently focus on strengths and interests from the curriculum	
	Mixed Media Y7 – composition through collage and backgrounds. Texture and Mark making. Hockney, Mixed Media plants. Y8 – Dragon mixed media pieces. Printing Y8 – Mono-printing architecture	Mixed Media Y7 – composition through collage and backgrounds. Texture and Mark making. Hockney, Mixed Media plants. Y8 – Dragon mixed media pieces. Printing Y8 – Mono-printing architecture			



